

16 Channel AD/DA ADAT Converter



Manual







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English









Introduction

Congratulations on your purchase of the A16 / A8! You now own an ultra-compact multichannel AD/DA converter.

Since the difference between A8 and A16 is only the number of I/O channels, we will combine this two products in one manual. The differences are put in parantheses, f.e. A16 (A8=...).

The A16 is capable of converting 16 analog audio channels to digital, and 16 digital audio channels to analog simultaneously. The multichannel digital connections are implemented using two ADAT-compatible I/ O interfaces. ADAT interface 1 carries channels 1-8 while interface 2 carries channels 9-16. The analog inputs and outputs are equipped with switchable level adjustment.

The A8 is capable of converting 8 analog audio channels to digital, and 8 digital audio channels to analog simultaneously. The multichannel digital connections are implemented using one ADAT-compatible I/O interface. Also the A8 is equipped with switchable level adjustment.

The A16's / A8's audiophile quality combined with its safety Mute function assures its seamless integration into your professional studio environment.

CE

This confirms that the A16 / A8 hardware satisifes the requirements in the (89/33/EWG) recommendations for limiting electromagnetic interference.

CreamWare Datentechnik, November 1997 Dr. Hans-Ulrich Hund

*ADAT is a registered trademark of Alesis



Operation

The front panel contains the power switch, two buttons for **Synchroniza-**tion and **Sample Rate**, and 14 (A8=10) status indicators (LEDs).

The **red Power LED** indicates that the unit is operational after the power has been switched on. The **Synchronization button** lets you select the clock source from which the sampling frequency will be acquired. The **Sample Rate button** is used to select the sampling frequency when the A16 / A8 is in Master mode.

Using the A16 / A8 as Word Clock Master

The A16 / A8 is operating in Master mode when the $\ensuremath{\mbox{green LED}}$ indicator lit.

In this mode, the A16's / A8's analog-to-digital converter (ADC) and digital-to-analog converter (DAC) are driven by a highly accurate and stable internal clock generator. The **Sample Rate button** selects the rate to use either **44.1kHz** or **48kHz**. The sample clock for the selected frequency is also available on the **Word Clock Out** BNC jack on the backside of the unit. Use this to synchronize additional digital audio devices to the A16 / A8.

Using the A16 / A8 as a Slave to an External Word Clock

If either the red or yellow LED indicators are lit, the A16 / A8 is operating in Slave mode. In this mode the sampling frequency can range anywhere from *38kHz* to *50kHz*.

The **Sample Rate button** has no effect in this mode, and the respective LEDs now serve to indicate the sampling frequency of the external word clock signal. If the incoming sampling frequency lies near 46kHz (between 44.1kHz and 48kHz) both frequency LEDs will be lit. This does not indicate a misfunction of any kind.





The **red Optical LED** indicates that the sampling frequency is derived from an ADAT signal and a wordclock signal is available at the **Word Clock Out** BNC connector. If no valid ADAT signal is found at either of the two (A8=one) ADAT inputs, the Frequency indicator will flash in red. In this case, the A16/A8 is looking alternately at each input for a synchronization source. Only when a valid source is found will the corresponding eight-channel group be activated.

The **yellow Word Clock LED** indicates that the BNC **Word Clock In** jack is selected as the source for the sample clock. The incoming signal is also sent directly to the BNC **Word Clock Out** jack for the synchronization of additional devices. If no sampling frequency is detected at the input jack, the Frequency indicator will flash yellow.

The Mute Function

An essential function for an AD/DA converter in a professional studio environment is the ability to mute the output immediately if the digital data stream contains errors. In practice this can happen when, through an oversight, more than one device is defined as the Master device. The result can be a sudden high-energy digital impulse that produces output capable of damaging or destroying a speaker.

As a safety measure, the A16 / A8 employs an algorithm which continuously examines the integrity of the ADAT signals. If even a single data word error is detected, the outputs of the A16 / A8 are immediately muted. Only after at least 2.5 seconds of valid data have been confirmed will the ouputs be restored. This protection is individually available for each ADAT input.





Levels

The A16 / A8 is equipped with symmetrically calibrated inputs and outputs which can also be used asymmetrically if desired. The **Input Sens.** and **Output Defeat** switches adjust the A16 / A8 I/O levels for different norms. The **input sensitivity** for each input can be increased by +12dB. The **Output Defeat** switch attenuates the output levels by -12dB.

Since the limiting factor for every AD/DA converters is determined by the largest representable numerical value, the stating of 'Nominal' levels, as is usual in analog technology, no longer applies. For an AD converter the question to be asked is: 'What is the maximum permissable input voltage before the numerical limit is exceeded?'. In digital systems the digital limit is indicated as **0dBFS** (Full Scale). In the following, all values are based on this level.

In digital systems you want to take advantage of as many 'bits' as possible to maximize the signal-to-noise ratio. Each bit corresponds to approximately 6dB. If a 16-bit converter is given a signal at a nominal level of +4dBu with a specified headroom of 15dB, the actual nominal +4dBu level will use only 13.5 of the 16 available bits. 2.5 bits are unused!





CLIP Indicator

The front panel provides 8 (A8=4) CLIP indicators for the 16 (A8=4) input channels. **Clip-LED 1** shows clipping on channels **1 or 2**, **Clip-LED 2** shows inputs **3 or 4**, etc. The CLIP indicator is triggered at a level of *-1.08 dBFS* to warn of clipping before it actually occurs. In practice this means that the input for a channel is optimally adjusted when the CLIP LED flashes only rarely. Then all available bits are used to provide the best signal-to-noise ratio.



Reference: The best signal-to-noise ratio is achieved when Level Defeat (Output defeat) is not enabled. You should use stereo (TRS) balanced connections to avoid working the outputs too hard. This also applies when an assymetrical I/O mode is required. If you must use mono plugs, insert these only to the first position to use the noninverted signal.



Fig. 1 Pin Assignment of the analog Inputs and Outputs





Power Supply

Always use the power supply delivered with your A16 / A8. Any other power supply can cause damage and/or signal degradation.

The red Power LED indicates the operational condition of the A16 / A8. If this is not lit, check the power supply. There are no fuses inside the A16 / A8 which has to be changed by the user in case of misfunction. The A16 / A8 is protected internally against thermal or electrical overload, and switches itself off automatically if either of these conditions exists. When the cause of a shutdown is eliminated, the A16 /A8 will resume normal operation automatically.





A16 / A8 Technical Data

Sample Rate	48 kHz, 44,1 kHz (Master) 38 kHz - 50 kHz (Slave)	
Number of Channels A16 A 8	16 Inputs and 16 Outp 8 Inputs and 8 Output	uts s
Analog Inputs	Stereo Jack 6.3 mm	
Balanced	Input Sensitivity	+10dBu (at 0dBFS)
	Input Sensitivity (Input Sens. +12 dB)	-2dBu (at 0dBFS)
	Input Impedance	20kΩ
Unbalanced	Input Sensitivity	+8dBV (at 0dBFS)
	Input Sensitivity	-4dBV (at 0dBFS)
	Input Impedance	10kΩ
Analog Output	Stereo Jack 6.3 mm	
Balanced	Output Level (Output Defeat Defaul	+10dBu (at 0dBFS)
	Output Level	-2dBu (at 0dBFS)
	(Output Defeat -12 dB)
	Output Impedance	600Ω
Unbalanced	Output Level	+2dBV (at 0dBFS)
	Output Level	-10dBV (at 0dBFS)
	(Output Defeat -12 dB)
	Output Impedance	300Ω
AD/DA-Converter	18 Bit $\Sigma\Delta$, 128times O	versampling





Performance

Analog - Digital	Frequency Response Dynamic Range THD+N Channel Seperation	< +/- 0.2dB (20Hz - 20kHz) > 96dB 0.003% typ. > 100dB @ 997Hz
Digital - Analog	Frequency Response Dynamic Range THD+N Channel Seperation	< +/- 0.1dB (20Hz - 20kHz) > 96dB 0.004% typ. > 95dB @ 997Hz
Analog - Analog	Frequency Response Dynamic Range THD+N Channel Seperation	< +/- 0.2dB (20Hz - 20kHz) > 96dB 0.005% typ. > 90dB @ 997Hz

Digital Inputs and Outputs

	In/Out Connection	4 * EIAJ-Optical (2 In, 2 Out) 8-Channel serial (ADAT)
Synchronization	Word Clock In	
Synchronization	Word Clock Out	75 Ω, BNC
General	Voltage Power Consumption Dimensions Weight	18V - 21V DC 25W 44,3*483*189,5mm (1HE) 3 kg





Disclaimer & Warranty

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